

Pendulum Debuts DS-500 De-esser



Pendulum Audio, known for its line of class A studio products, is introducing the DS-500 De-esser at AES in London. The DS-500 is the second Pendulum product designed specifically for the 500 series format.

The DS-500 is a single channel, non-tube version of the De-esser in the Pendulum Quartet Tube Recording Channel. It uses the same highly selective inductive detector and opto-inductive notch filter as the de-esser in the Quartet, so it has the same characteristics, and very fast response. By pairing it with a unity gain class A solid-state line stage, the DS-500 retains the transparent character of the de-esser action, while keeping the signal path clean and uncolored. The DS-500 is fully compatible with any rack that adheres to the API spec.

Owners of the Quartet have found the de-esser to be effective in many other applications, which include removing finger squeaks in acoustic guitar tracks, and "wisp" sounds on electric bass.

The List Price of the DS-500 is \$749.95. It is scheduled to begin shipping by mid-July 2011.

For additional information, please see Greg Gualtieri at Booth #1420 at AES or contact us at Pendulum Audio Inc., PO Box 339, Gillette, NJ 07933, 908/665-9333, or www.pendulumaudio.com.